

Annual Report FY24

Wiregrass Museum of Art

10/1/23 - 9/30/24



Art Elevates the Everyday



On behalf of the board and staff of the Wiregrass Museum of Art, we are pleased to present the Fiscal Year 2024 Annual Report, with highlights of the museum's work from October 2023 through September 2024.

WMA provides our region with a strong schedule of arts programs throughout the year for all ages, from toddlers to seniors. These offerings build creativity and innovation across the community, and WMA provides a space where meaningful social connection and cultural sharing thrives. In this report, we share the museum's impact across our community over the last year.

Thank you for your support of WMA and our mission to make the Wiregrass a better place to live, work, and learn!

Dana-Marie Lemmer
Executive Director

Collins Trott
President, WMA Board of Trustees



WMA is a welcoming place for children, families, and newcomers to gather. With 312 days of activity at WMA during the year, the museum's extensive programs are designed to cultivate lifelong learning and meaningful social connection at all ages, from toddlers to seniors.

During Youth Art Month :

876

students submitted art work

163

works showcased from the Wiregrass Area

42

schools in the Wiregrass participated in Youth Art Month



School Collaboration

WMA, in partnership with Dothan Leisure Services, local architect and artist Jason Schmidt, and Dothan Technology Center, worked with 62 high school students in an art and design challenge. Students gained real-world work experience by collaborating with local professionals in the design and construction process. Together, they created a public art piece, *Cerulean Reverie: A Sculptural Dream in Blue*, that is now on display at Walton Park.



School partnerships and art education at WMA play a vital role in fostering creativity and critical thinking among students, providing them with opportunities to engage with art in meaningful ways. By connecting classrooms with the museum's resources and exhibitions, WMA inspires young minds and nurtures a lifelong appreciation for the arts.

68

tours total

1,360

students participated in tours

Schools, private, public, and homeschool tours

306

adults participated in tours

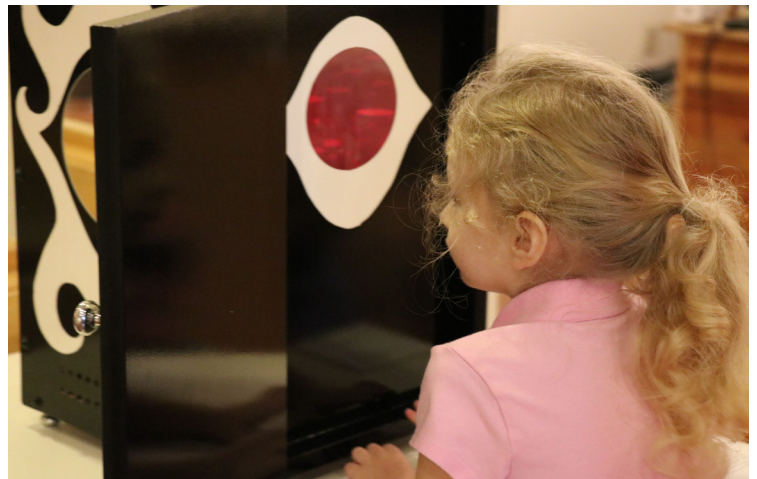


1,981

people served through outreach

18

partner organizations



1000+

summer art kits given to 12 youth and adult serving organizations around the Wiregrass.

Little Art Libraries located at Andrew Belle Community Center, Westgate Rec Center, and the museum's Education Gallery.



WMA's after-hours events, like Art After Hours and Write Night, have drawn thousands of attendees, creating vibrant opportunities for community connection and cultural engagement. With over 50 events hosted throughout the year, WMA has become a lively hub where art, creativity, and community come together to inspire and entertain.



1,392

participants in After-hours events

222+

happenings, an increase of from FY 2023



WMA presented close to a dozen exhibitions in 2024, showcasing a diverse range of artistic styles and voices that captivated audiences and highlighted the museum's commitment to cultural enrichment. Additionally, new acquisitions from contemporary artists have strengthened the Permanent Collection, ensuring it continues to reflect the evolving stories and perspectives of our time.



26 works acquired for the permanent collection

11 exhibitions

156 artists



Mama, These Look Like Lost Souls, Soynika Edwards-Bush

The Hodges Effect: Forever Impacted!, Connie Hwang, Sean Miller, and Sean Taylor

Fresh Perspectives: Selections from the Permanent Collection

Helen Keller Art Show of Alabama

Youth Art Month, had 876 submissions with 163 submissions accepted

A Trillion Verses, Jakob Dwight

AAEA: Transform. Reflect. Shine! celebrating Alabama Art Educators Association's 100th Anniversary

Form in Motion: Sculpture from the Permanent Collection

Selections from the Permanent Collection

Memories of Downtown, photographs by Frank Gaines

B24: The Wiregrass Biennial a juried exhibition with 42 artists from the southeastern US including Louisiana, North Carolina, South Carolina, Virginia, Georgia, Florida and twenty-four of the participating artists are from Alabama. This call for art had over 700 submissions.

As a cultural cornerstone, WMA significantly contributes to the local economy by attracting visitors through its exhibitions, programs, and events, boosting tourism and supporting nearby businesses. The museum's role in cultural tourism not only enhances the region's profile but also drives economic growth, fostering a thriving community enriched by the arts.

27,562 total reach

\$1,537,217.40

contributed to the local economy through visitor spending- an increase of 9.92% from last year

33

Visitors came from 33 states, Puerto Rico, Canada and Germany.

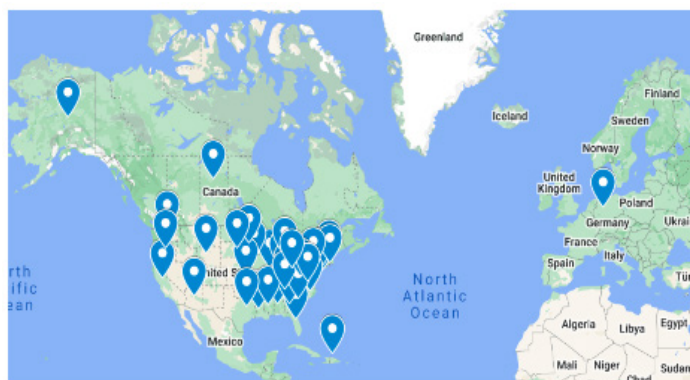
Annual Financial Summary

Income and Other Support

Earned Income	62,993.66
Contributed Income	638,273.27
Investments/other income	(11,058.71)
Total Income	690,208.22

Operating Expenses **690,799.89**

Net Income **30,408.33**



Despite external challenges in 2024 like nearby construction and subsequent closures, WMA's resilience ensured that our mission was fulfilled. We cared for artwork, presented significant exhibitions, increased partnerships with area schools, and expanded outreach. WMA's adaptability has enabled us to remain a cultural hub - offering programming like First Saturday Family Day, Write Night open mic events, and Art After Hours - where art and community come together in exciting ways.

But beyond the programs and events, WMA's legacy is grounded in our Permanent Collection, which reflects the rich cultural tapestry of our region. A museum collection that is accessible to the public is crucial for fostering a deeper cultural connection and shared experiences across the Wiregrass. By offering regular access to this collection, WMA ensures that our community can engage with artworks that might otherwise remain hidden in storage—pieces that have shaped the museum's identity over the years.

We are also committed to expanding and evolving this collection to reflect the voices and perspectives of our time. Our recent exhibitions have featured new acquisitions from contemporary artists, giving the public a chance to connect with the vibrant, living art of today. This dual focus—preserving the past while embracing the future—ensures that WMA remains a dynamic institution that not only safeguards history but also inspires new generations with fresh, innovative ideas.

2024 was a year of growth, resilience, and creativity for WMA, but the journey is far from over. As we look ahead to 2025, we are excited to build on the successes of this past year, continuing to enrich the lives of our community through art, education, and engagement. With plans for even more dynamic programming, new events, expanded outreach initiatives, and further growth of our Permanent Collection, WMA is poised to make the coming year one of our most impactful yet. Together, we'll keep celebrating the transformative power of art, fostering connections, and creating a legacy that inspires for generations to come.

Acquired Works

Bryson Truth Banks, American
Untitled, 2022
Acrylic and mixed media on cardboard
Gift of Jan Barrett and Paul Barrett Jr.
2024.9

Bryson Truth Banks, American
Untitled, 2024
Acrylic and mixed media on paper
Gift of Jan Barrett and Paul Barrett Jr.
2024.7

Michael Banks, American, born 1972
Six works on paper, n.d.
Mixed media on paper
Gift of Jan Barrett and Paul Barrett Jr.
2024.8-13

Monica J. Beasley, American, born 1969
Loving Me, MJB #5, 2022
Mixed media on canvas
Gift of the artist
2024.1

Jon Coffelt, American, born 1963
Untitled, 2016
Duct tape on paper
Gift of Jan Barrett and Paul Barrett Jr.
2024.14

Derek Cracco, American, born 1968
High Beams, 2020
Acrylic on panel
Gift of Guido and Magali Maus
in honor of the artist
2024.2

Chris Cunningham, British, born 1970
Untitled (Mama Said Knock You Out), 2014
Hand-cut stencil and spray-paint on paper
Gift of Jan Barrett and Paul Barrett Jr.
2024.15

Brenda Davis, American, born 1962
Untitled, n.d.
Permanent marker on paper
Gift of Jan Barrett and Paul Barrett Jr.
2024.16

Lauren Evans, American, born 1989
Transitioning (may you be held), 2022
Needle-felted wool, masking tape,
urethane foam, foil duct
Gift of Tina Ruggieri
2023.165

Randy Gachet, American, born 1965
Industrial Sunflower Patch, 2009
Reclaimed rubber tire, steel rebar, resin, concrete
Museum purchase made possible by a grant from
the Institute of Museums and Library Services
2023.168

Vanessa German, American, born 1976
Bingo Black Madonna, 2016
Found object painting
Gift of Jan Barrett and Paul Barrett Jr.
2024.17

Angelo Granata, American, 1922 – 2009
Untitled, c. 1960
Ink on paper
Gift of Gary Granata
2024.3

Sol Harris, American
Untitled, n.d.
Paint on cardboard
Gift of Jan Barrett and Paul Barrett Jr., in honor of
Ila Faye Miller,
founder of Studio by the Tracks
2024.18

Natalie Harrison, American
Green Quilt Tapestry 1, 2020
Acrylic on panel
Gift of Tina Ruggieri
2023.163

Stacey Holloway, American, born 1983
Untitled (rabbit), n.d.
Ceramic and acrylic
Gift of Tina Ruggieri
2023.164

Travis Krupka, American
Painting for Ruud Gulit #24, 2015
Acrylic and collage on panel
Gift of Jan Barrett and Paul Barrett Jr., in honor of
Michael Swann and John David Conley
2024.19

Charles M. Laster, American, born 1963
Below, 2017
Acrylic on board
Gift of Jan Barrett and Paul Barrett Jr.
2024.20

Charles M. Laster, American, born 1963
Cheetah Tiger Snake with a Tiny Face, 2017
Ink on paper
Gift of Jan Barrett and Paul Barrett Jr.
2024.21

Woodie Long, American, 1942 – 2009
New York City, 2009
Acrylic on wood
Gift of Ellen Parker and Chris Schwier in
honor of Marcia Weber
2024.4

Charlie Lucas, American, born 1951
Untitled, n.d.
Paint on paper
Gift of Jan Barrett and Paul Barrett Jr.
2024.22

Charlie Lucas, American, born 1951
Untitled, n.d.
Paint on paper
Gift of Jan Barrett and Paul Barrett Jr.
2024.23

Sophie McVicar, American
Agitated Corpus, 2019
Watercolor on cotton paper
Gift of Tina Ruggieri
2023.161

Mark Messersmith, American, born 1955
May Blooming, 2009
Mixed media on canvas with predella boxes
and carved wood
Gift of the artist
2023.167

Jessica Peterson, American, born 1976
Ma'Cille's Museum of Miscellanea, 2011
Letterpress printed on textblock cotton
rag handmade paper from Alabama clay
colored t-shirts.
Drawings by Glenn House, Sr.
Gift of the artist
2023.166

Adam Stoves, American
Contemporary Wrecked Angle #37, n.d.
Mixed media on board
Gift of Jan Barrett and Paul Barrett Jr.
2024.24

Mose Tolliver, American, 1919 – 2006
Madonna with Flowers and Sun, ca. 1982
House paint on board
Gift of Jan Barrett and Paul Barrett Jr.
2024.25

Ana Pérez Ventura, Spanish, born 1981
Untitled Tejidos, 2005
Watercolor on paper
Gift of Guido and Magali Maus
2024.26

Acquired Works (Continued)

Rob Ventura, American, born 1989
Candida tropicalis, 2020
Colored pencil, fixative, and acrylic ground on linen, stretched on panel
Gift of Tina Ruggieri and Scott Miller
2023.162

Hugh Williams, American, 1928 – 2018
Untitled, 2006
Charcoal on paper
Gift of the artist
2024.5



Support

WMA's works diligently to advocate for the role of art in the Wiregrass community, and faithfully stewards contributions which help to advance the museum's mission and vision. Support from The City of Dothan, Houston County Commission, Visit Dothan, corporate and individual memberships and donations, and grantmaking organizations gave a foundation of support for WMA to sustain annual arts programming, plan for the future, and respond to needs in the community as they arise.



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Coca Cola Bottling Company, Dothan
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Heartfelt thank you to our 121 WMA Volunteers for contributing more than 547.75 hours of service

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Grants Received

Alabama State Council on the Arts

Art and Design Challenge \$7100
Operating Grant \$26,000

Alabama Tourism Department Legislative Grants for

The Pumpkin Patch Family Art Festival Representative
Paul Lee's office- \$2,600
Senator Donnie Chesteen's office- \$3,900

Southeast Alabama Community Foundation-\$3,000
for First Saturday Family Day

Support The Arts License Tag Fund-\$2,500 for art education

The Daniel Foundation -\$40,000 challenge grant for operating support

Windgate Foundation-\$15,000 for Bus on Us and School Tours 2023-25

Wiregrass Foundation-\$10,000 for summer outreach programs

Mission + Vision

The Wiregrass Museum of Art inspires a lifelong appreciation for the visual arts by providing innovative educational programs that engage diverse audiences through the collection and exhibition of quality works. As a cultural anchor, the Wiregrass Museum of Art inspires creativity to enhance the everyday lives of its community and leads the regional conversation on the importance of the arts.

Core Values

Power of Art / Inspiration / Creativity

We believe in the transformative experience of art and are dedicated to providing our audience with exceptional experiences of direct contact with unique objects and works of art through access to our collections and diverse exhibition schedule. These works of art are at the core of the museum's identity.

Integrity

We believe that we are accountable for the care and preservation of the collections and all objects entrusted to us. We stand for our values in making difficult decisions and will maintain accountability to our donors through good stewardship of donations and generous giving.

Excellence and Leadership/Professionalis

We believe in treating all visitors and colleagues with respect and will strive for best practices in all we do. Creative expression is central to how we plan, teach, and face adversity.

Excellence in Education

We believe in a welcoming environment for all to learn. We will provide life-changing educational experiences through research and direct interactions with visual art. We will encourage lifelong learning and a diverse student body to express new and challenging ideas at every age.

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