



Mystical Marionettes

OVERVIEW

Students will learn about puppetry and Mary Ann Sampson's work. Using toilet paper rolls and yarn, the students will create their own Mystical marionettes.

STANDARDS

STUDENT LEARNING OBJECTIVES

Students Will:

- use art vocabulary while creating art
- create a character based on Mary Ann Sampson's creatures
- Generate a group of ideas and concepts reflecting current interests that could be investigated in personal artmaking

ALABAMA STATE STANDARDS

6th grade AES

2. Formulate an artistic investigation and discovery of relevant content for creating art.
4. Explain and/or demonstrate environmental implications of conservation, care, and clean-up of art materials, tools, and equipment.
14. Generate a group of ideas and concepts reflecting current interests that could be investigated in personal art-making.

ART DISCUSSION

DISCUSSION PROMPTS

- Have you watched a show with puppets? If so, what are they?
- Types of puppets.

ABOUT MARY ANN SAMPSON

Mary Ann Sampson is an American artist living and working in Ragland, Alabama.

Sampson is a book artist, specializing in minatureas and broadsides most of which are unique or one-of-a-kinds. She explores the book as a means of expressing visual ideas that stem from recollections of personal events and experiences that have been derived from living in her rural environment of Alabama. The characters that Sampson illustrates are nods to the theatre and theatrical caricatures, leaving the viewer to assign their own context and meaning.

CURRICULUM CONTENT

LEARN ABOUT PUPPETS AND POETRY

Puppets and Poetry is a holistic exploration of "the book." Artist Mary Ann Sampson gives us a look inside and outside the book, guiding us through her process from conception to completion. From codex books to moveable books, Puppets and Poetry examines the origins and techniques of various book structures and bookmaking styles, encompassing six different types of book techniques and structures. This exhibition relays the prevailing themes that Sampson's books embody - the puppets that she creates and the cadence of the written word of poets.

Sampson was drawn to performance and theatre at an early age, which has become a common subject in her artistic work as an adult. She is fascinated by the persona and mobility of puppets, and with this body of work, she asks the audience to share her curiosity and interest. The puppets and characters that Sampson illustrates could be perceived as comical, grotesque, or demented. However, Sampson does not construct the figures to shock or horrify. She simply nods to the theatre and theatrical caricatures, leaving the viewer to assign their own context and meaning. To her, the viewer is an active participant in the book arts as books are meant to be experienced page by page.



Mystical Marionettes

ART INSTRUCTION

MATERIALS

glue, yarn, scissors, oil pastels, construction paper, 2 empty toilet paper rolls (cut one roll in half), straw, beads, hole punch, pipe cleaner, hole punch

INSTRUCTIONS

1. Pull Yarn through straw using pipe cleaner
2. Hole punch instructions: on the shorter toilet paper roll, hole punch the middle of two sides of the toilet paper roll. On the longer roll, create two holes on both ends of the roll and on the other side, create two holes on both ends for the legs
3. Decorate both toilet paper rolls using oil pastels
4. With the shorter roll, pull yarn through both holes and double knot the yarn at the bottom hole
5. Before threading yarn through the next roll, leave space to mimic a neck for the marionette, then double knot the yarn through first hole (*on the two hole side)
6. Tie the other yarn in the straw on the second hole, make sure that this piece of yarn evens out the marionette.
7. Cut two short pieces of yarn for the marionettes legs
8. thread one piece of yarn through the two holes that are on the same side and repeat on the other side
9. Add 4 beads to the bottom of the yarn
10. If you would like to add more detail to the marionette, cut out shapes and glue them onto the toilet paper roll until finished



TERMS

PUPPETRY - making and manipulation of puppets for use in theatrical show.

MARIONETTES - full length figures controlled by strings. the strings are connect to ted limbs of the puppet and manipulated by the person controlling the strings. This type of puppet originated in the 1800s.

PUPPET - a figure--human, animal, or abstract in form--that is moved by a human

EXPAND

LINK TO VIDEO GUIDES

