



Landscape Monoprints

OVERVIEW

The instructor will teach students about monoprints and various types of scenery. Students will learn how to create abstract landscapes while using gelli plates and acrylic paint.

STANDARDS

ESSENTIAL QUESTION

Can landscape monoprints be abstract?

STUDENT LEARNING OBJECTIVES

Students Will:

- Develop new ideas through open-ended experiments.
- To use art vocabulary while creating art.
- Compare one's interpretation of a work of art with the interpretation of others.

STANDARDS

3rd grade AED

2. Demonstrate skills using available resources, tools, and technologies to investigate personal ideas through the art-making process.
3. Describe and use steps of the art-making process while creating works of art/design.
4. Demonstrate an understanding of the safe and proficient use of materials, tools, equipment, and studio space.

4th grade AED

10. Compare responses to a work of art before and after working in similar media.
13. Apply one criterion from elements or principles of design to evaluate more than one work of art/design.

5th grade AED

10. Compare one's interpretation of a work of art with the interpretation of others.
12. Interpret art by analyzing visual qualities and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.

6th grade AED

3. Develop new ideas through open-ended experiments, using various materials, methods and approaches in creating works of art.

ART DISCUSSION

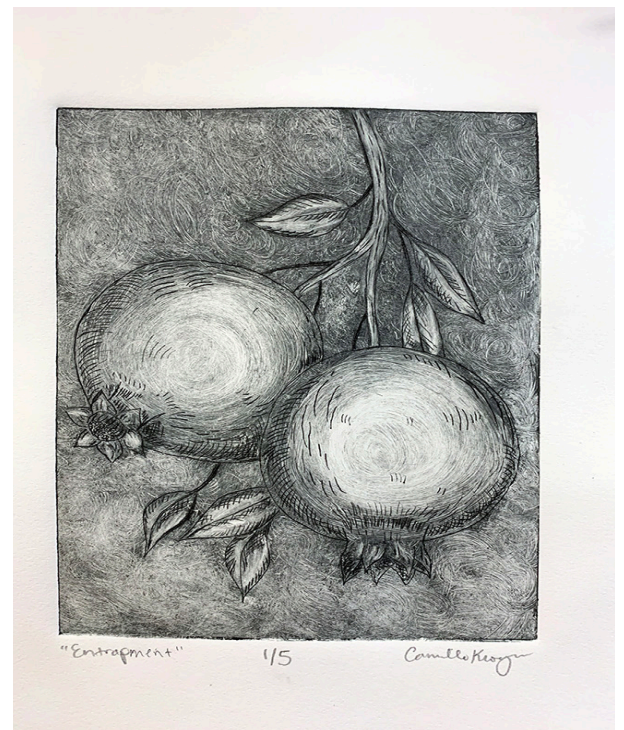
DISCUSSION PROMPTS

- What is a monoprint?
- Define printmaking
- Difference between foreground, middle ground, and background.

CURRICULUM CONTENT

LEARN ABOUT EXPLORATIONS THROUGH PRINTMAKING

Prints from students in Troy University's Introduction to Printmaking class work in a variety of techniques: monoprints, relief and intaglio. A wide range of subject matter and mark making is explored in this diverse group of prints, with self-portraits, landscapes, and societal topics as the departure points for the image making process.



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ART INSTRUCTION

MATERIALS

8.5" x 11" mixed media paper, acrylic paint or block printing ink, gelli plate, brayer, pencil, popsicle sticks

INSTRUCTIONS

- 1** At the top of the gelli plate add four dots of paint to create the background of your print.
- 2** Roll the brayer across the paint spreading it evenly across the top of the gelli plate.
- 3** Place paper on top of the gelli plate and press firmly for a successful plate to paper transfer.
- 4** For the middle ground place four dots of paint in the middle of gelli plate and repeat the second and third step. For the foreground, place paint at the bottom of gelli plate and repeat the previous steps.
 - Once finished clean both brayer and gelli plate with a baby wipe



TERMS

MONOPRINT - form of printmaking where the image can only be made once, unlike most printmaking which allows for multiple originals.

PRINTMAKING - making art by printing paintings, normally on paper

LANDSCAPE ART- is the depiction of natural scenery such as mountains, valleys, trees, rivers, and forests

DEPTH- refers to the perceived distance between the background and the foreground of a piece. It is a way of controlling space, which is a key element in art that refers to the distance around and between subjects and aspects of art

BACKGROUND - upper area of picture plane

MIDDLE GROUND- middle area of picture plane

FOREGROUND - lower area of artwork. Shows objects that are in the front of artwork.

GELLI PLATE - Method of printing and layering paints to print on paper or fabric

BRAYER - used in printmaking to spread ink/paint et dolori atur amusto experchit et respit quia non prat hicium que dolupis as modi odis secuptas alitium id que velluptata nis estis esti omnis ut vollest labo.

EXPAND

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