



# Fork Abstracts

## OVERVIEW

Students will learn about abstract art. They will create their own abstract pieces using forks and pastels. This project will allow students to experiment with different art materials.

## STANDARDS

### ESSENTIAL QUESTION

Can you use different objects as brushes?

### STUDENT LEARNING OBJECTIVES

Students Will:

- Explore and experiment with a range of art materials
- Create an artwork using found and/or recycled objects.
- Compare responses to a work of art before and after working in similar media

## STANDARDS

### Kindergarten

- 1) Engage in self-directed exploration and imaginative play with art materials.
- 3) Build skills by following a sequence of steps to create art that expresses feeling and ideas.
- 4) Identify safe and non-toxic art materials, tools, and equipment while sharing.

### 1st grade

- 2) Explore and experiment with a range of art materials.
- 11) Compare and/or contrast similar images, subjects, or themes.

### 2nd grade

- 2) Explore personal interests and curiosities with a range of art materials.
- 5) Create an artwork using found and/or recycled objects.
- 6) Integrate art vocabulary while planning and creating art.

### 3rd grade

- 2) Demonstrate skills using available resources, tools, and technologies to investigate personal ideas through the art-making process.
- 6) Refine artwork in progress by adding details to enhance emerging meaning.

### Forth grade

- 3) Generate ideas and employ a variety of strategies and techniques to create a work of art/design.
- 10) Compare responses to a work of art before and after working in similar media.
- 13) Apply one criterion from elements or principles of design to evaluate more than one work of art/design

### 5th grade

- 10) Compare one's interpretation of a work of art with the

interpretation of others.

12) Interpret art by analyzing visual qualities and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.

### 6th grade

3) Develop new ideas through open-ended experiments, using various materials, methods and approaches in creating works of art

12) Interpret art by discerning contextual information and visual qualities to identify ideas and meaning.

## ART DISCUSSION

### DISCUSSION PROMPTS

- Differentiate abstract vs realism?
- Do you understand abstract art?
- Why do you think artists abstract art brings out emotions within the artist?



## CURRICULUM CONTENT

### LEARN ABOUT THE TEACHING ARTISTS AT WMA

WMA's nine teaching artists: Aimee Burr, Amelia Ferrell (top right), Sarah Ivey, Jennifer McCohnell (bottom left), Brook McGinnis, Kira Nichols, Brandon Rice, Orran Christopher Scruggs, and Alexandria Turner bring a light to WMA. This diverse array of mediums and subject matter that these artists exudes inspire students to make others see with a creative spirit and, perhaps, to sign up for a class from one of these gifted teaching artists!



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## ART INSTRUCTION

### MATERIALS

8.5" x 11" cardstock paper, watercolors, brushes, cup of water, crayons, sharpie

### INSTRUCTIONS

Students should learn about abstract art and discuss the difference in realism vs. abstracts for better understand.

On a piece of paper, allow students to begin drawing shapes onto the paper using oil pastels. Make sure that the shapes are in rows. Students can use multiple colors

After students are finished drawing shapes, instruct them to grab forks and dip them in paint

The students can drag the fork onto the paper creating lines, circles, dots, or other different patterns.

Allow paintings to dry



## TERMS

**ABSTRACT ART** - art that does not attempt to represent an accurate depiction of a visual reality but instead use shapes, colours, forms and gestural marks to achieve its effect

**REALISM** - a mid nineteenth century artistic movement characterised by subjects painted from everyday life in a naturalistic manner; however the term is also generally used to describe artworks painted in a realistic almost photographic way.

## EXPAND

### LINK TO VIDEO GUIDES

Project expansion:

