

## Jurors

Angie L. Barry has been the Curator of Exhibitions & Collections at the Gadsden Arts Center & Museum in Quincy, Florida, since 2008. As curator, she develops exhibitions of contemporary artists of local, regional, and national scope; has helped establish the Museum's first Permanent Collection and collection policies and oversees the acquisitions and care of the collection. In 2016, Angie worked as part of the team to secure first time accreditation from the American Alliance of Museums for Gadsden Arts. She has a Bachelor's in Art History and a Master's in Arts Administration from Florida State University. Angie lives in Tallahassee with her husband, and 2 sons.

Dave Brown is a partner at PushCrankPress, a full-service advertising agency in Dothan, Alabama. He has nearly two decades of experience managing creative and technical teams to design and develop marketing solutions and interactive applications for commercial clients, educational institutions, and government agencies in the United States and abroad. Dave holds a B.S. in Art from Troy University. He and his wife, Blair, have two children, Miles and Isaac.

Mario Gallardo is the founder and Executive Director for the Walnut Gallery, a contemporary art gallery, in Gadsden, Alabama. Since 2010, he has curated over 60 exhibitions of regional, national, and international artists for the gallery, each with accompanying cultural programming that is free and open to the community. Mr. Gallardo is also a college art professor and Chair of the Division of Fine Arts at Gadsden State where he oversees the academic departments of Art, Music, and Theatre along with the Wallace Hall Performing Arts Center and the Meadows and Mezzanine Art Galleries. Gallardo received his MFA in Sculpture from the University of Alabama where he was a national alumni fellowship recipient. He is also the recipient of an Individual Artist Fellowship by The Alabama State Council on the Arts for his work in Sculpture and Performance Art.

## Judge

Jackie Clay - Jackie Clay is the executive director at the Coleman Center for the Arts, a contemporary art space in the Alabama Black Belt. She is a writer and curator. In addition to her work in Sumter County, she has or will organize exhibitions at the ICA LA, et al gallery (San Francisco), Dirty Looks: On Location (Los Angeles), and the Alabama Contemporary Art Center (Mobile).