

What is INSTALLATION ART?



Rachel Whiteread, *Embankment* at Tate Modern, London

Installation art is a style of visual art that uses three-dimensional objects. These artworks are usually meant to change the perception of a space (the way a space is seen). Installation artworks can be permanent or temporary and are shown in museums, galleries or in public spaces. Generally, the term is applied to interior spaces, whereas exterior interventions are often called public art, land art or intervention art; however, the boundaries between these terms overlap.

Installation art can be either temporary or permanent. Installation artworks have been constructed in exhibition spaces such as museums and galleries, as well as public and private spaces. The genre incorporates a broad range of everyday and natural materials, as well as new media such as video, sound, performance, immersive virtual reality and the internet.

Many installations are site-specific in that they are designed to exist only in the space for which they were created, appealing to qualities evident in a three-dimensional immersive medium.

From: https://kids.kiddle.co/Installation_art

Out of the (Art) Box is an innovative public installation challenge hosted at WMA that challenges participants to reimagine the space they are assigned and to incorporate the theme they are given with the materials that are available. Teams of middle and high school students (grades 7– 12) will create original installations a two-day period. The installations are then displayed in the museum galleries throughout the month of March coinciding with the exhibition Youth Art Month. The winning teams will receive a donation to their school's visual art program.

DO YOU HAVE WHAT IT TAKES TO THINK OUTSIDE OF THE (ART) BOX???

