# Choose Your Medium Tour & Activity: \$10 per student

WMA's **Choose Your Medium Tour & Activity** offers a choice between four different unique mediums! This tour provides students with a two and a half hour immersive experience within the galleries and the classroom. The tour begins with one hour exploring the works on display throughout the galleries with time to sketch from observation. After students gather new knowledge and artistic inspiration, the tour is moved to the classroom where every student spends an hour and half learning a new medium and creating their own unique work of art! More information on the tour options on the following page.

This tour has a 10 student minium and a 45 student maximum.

#### **Art-Making Activities**

- Aligned with visual arts curriculum standards.
- The art lesson can be cross-curricular and tailored to what is currently being taught in the classroom.
- Taught by museum educators and customized to each grade level.
- Support multi-modal learning and reinforce concepts discussed during gallery tours.

#### **Docent-Led Tours**

- Encourage careful observation.
- Foster an open exchange of ideas.
- Cultivate connections between art and life.
- Create a positive and welcoming learning environment.
- Utilize a variety of teaching strategies and group activities to help meet the needs and interests of diverse learners.



#### Chaperone Policy

At the museum we strive to ensure each student has an engaging experience, below you will find the recommended number of chaperones per student.

- K-2nd grade: 1 adult per 5 students
- 3-8th grade: 1 adult per 10 students
- 9-12th grade: 1 adult per 15 students

Admission is free for one teacher or chaperone per 10 students. Additional chaperones pay \$3 each.

All chaperones must be 21 years of age and up.

# Late Arrival Policy

You are responsible for arriving at the Museum at your scheduled time. Please carefully review driving directions in advance. Unfortunately, we cannot extend the length of your guided tour because of late arrival. If you are going to be late, please call our front desk at 334-794-3871. We cannot delay or reschedule your tours if you are late; the tour will still finish at the scheduled time. Late groups are still responsible for paying the full amount.

## Cancellation Policy

If you need to cancel your tour please consult the following terms. We do our best to be flexible with every school but late cancellations and no-show tours incur significant staffing costs to the Museum. Cancellation requests must be sent by email to brook@wiregrassmuseum.org at least two weeks prior to your scheduled visit. Cancellations are only finalized once acknowledged by an email response. If you need to reschedule (with at least two weeks' notice), we will make every effort to accommodate a new proposed date, but cannot guarantee a spot.

### Linoleum Carving

Linoleum carving is a form of printmaking where you design and carve your own unique stamp! Using a tool specially designed for printmaking to carve out pieces of linoleum where then the remaining raised areas are rolled with ink and create a super textured, graphic print. Students will explore radial symmetry with their printed design.

This activity is limited to 5th graders and up.



### Monoprinting

Monoprinting is a form of printmaking where a design can only be created once! Students will explore using stencils and elements from nature to create a diverse collection of prints. Each student will be able to work with their own Gelli Arts Gelli Plate and cut out unique paper stencils. Students will also have the opportunity to create a monoprint using a professional printer's press!



This activity is limited to 1st graders and up.

### Collage Art

A collage is a work of art made by applying various materials, such as photographs, pieces of paper, or fabric, on to a unique background! Students will learn various assemblage techniques and provided with use a wide array of colorful materials to create their collage.



This activity is open to all ages.

# **Encaustic Painting**

Encaustic painting is a wax painting technique dating back to Ancient Egypt! Students will learn about the medium's engaging history before designing their own work of art. Students will design and then paint their own wax painting by melting crayons on a canvas. This is done on a griddle and measures are taken to ensure everyone creates safely.

This activity is limited to 3rd graders and up.

