

# **Art Elevates the Everyday**



On behalf of the board and staff of the Wiregrass Museum of Art, we are pleased to present the Fiscal Year 2023 Annual Report, with highlights of the museum's work from October 2022 through September 2023.

WMA provides our region with a strong schedule of arts programs throughout the year for all ages, from toddlers to seniors. These offerings build creativity and innovation across the community, and WMA provides a space where meaningful social connection and cultural sharing thrives. In this report, we share the museum's impact across our community over the last year.

Thank you for your support of WMA and our mission to make the Wiregrass a better place to live, work, and learn!

Dana-Marie Lemmer Executive Director Collins Trott

President, WMA Board of Trustees

Collins Twoth



WMA is a welcoming place for children, families, and newcomers to gather. With 312 days of activity at WMA during the year, the museum's extensive programs are designed to cultivate lifelong learning and meaningful social connection at all ages, from toddlers to seniors.

**During Youth Art Month** 

**813** students submitted art work

**173**works showcased from the Wiregrass area

30

schools in the Wiregrass participated in Youth Art month









1,537 students particiapted in tours

1,555
people served through outreach programs

**16** partner organizations

WMA is a valuable education partner to the local school systems in the area, ensuring that children in the Wiregrass region receive a complete and comprehensive education that prepares them to become successful lifelong learners. Through its programs, the museum equips educators with essential resources to enhance their classroom experience and offers students unforgettable learning opportunities in the galleries and studio.

These experiences are designed to have a lasting impact on the lives of the students, opening up new avenues of knowledge and creativity.







Nestled in the heart of Dothan, Alabama WMA stands as a beacon of cultural preservation and creativity. As an institution entrusted with the task of safeguarding art for future generations, WMA takes great care in ensuring that objects held in the public trust are not only well-maintained but also accessible to all who wish to experience them.



From paintings and sculptures to photographs and installations, the museum's collection spans a wide range of mediums and styles, offering visitors a glimpse into the rich tapestry of human expression.

16 exhibitions

**167** artists

164

works acquired for the permanent collection







By investing in WMA, you are contributing towards making Dothan and the Wiregrass region an even better place to live, work, and learn, not only in the present but also in the future. WMA is dedicated to becoming more sustainable, and it wisely utilizes financial support from its partners to create a variety of income streams, avoiding reliance on any single source of funding. At WMA, we are dedicated to promoting community excellence and upholding the highest standards of stewardship. We are committed to serving as a model for our region, and we are actively working towards national accreditation while fostering a spirit of generosity and giving back.

### **Annual Financial Summary**

### **Income and Other Support**

Earned Income
Contributed Income
Investments/Other Income
Total Income

### **Operating Expenses**

**Net Income** 

\$65,223.27 \$658,133.82 \$23,108.78 **\$746,537.87** 

\$730,032.38

\$16,505.49





wma



Visitors came from 38 states across the U.S. as well as Canada, France, Mexico, Germany, and Holland.

27,485 total annual reach

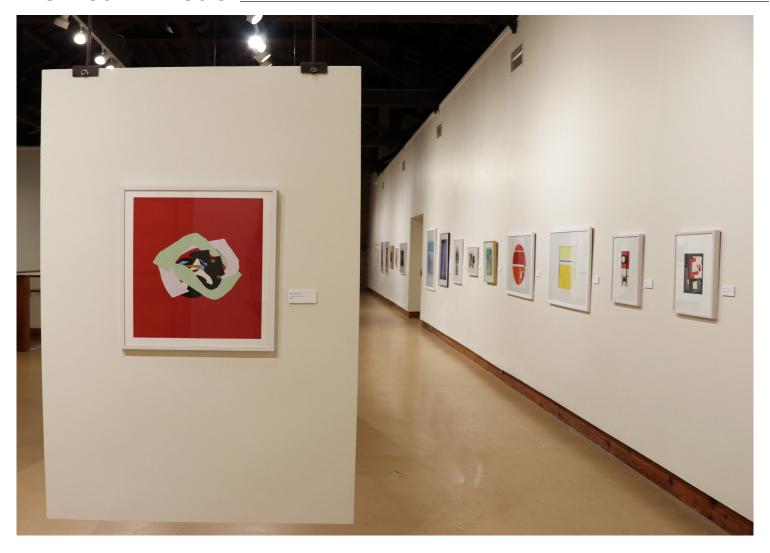
**99**happenings and programs throughout the year

**1,163** participants in after hours events

\$1,398,486.30 contributed to local economy through visitor spending \*info from the monthly reports



## The Year Ahead



WMA is looking ahead with great enthusiasm as we embark on the new fiscal year. We are sincerely grateful for the opportunity to continue providing exceptional art experiences to the residents and visitors of the Wiregrass region. With the release of our Strategic Plan in 2022, we have set ambitious goals for the next three years, while keeping our long-term vision of becoming nationally accredited in mind. Our team is dedicated to achieving this prestigious status, which will allow us to showcase art and artists from top institutions across the country.

This accomplishment will also enable us to enhance our educational programs and strengthen our strategic partnerships, making the Wiregrass region a renowned destination for the arts. Our commitment to growth and service will undoubtedly have a positive impact on the Wiregrass region for years to come. We are also excited to remind you of our upcoming annual programming, which includes Art In Bloom & Youth Art Month just to name a few.

These offerings are sure to enhance our reputation as a driving force for economic development in downtown Dothan. We anticipate that visitors will continue to generate over \$1 million in economic impact through day trips and overnight stays. We are truly grateful for the support of our community and can't wait to see what the future holds for WMA!

# In 2023,WMA:

- Completed a comprehensive Space Needs Assesment to align with WMA's long term goals and vision
- Achieved Core Documents Verification from the American Alliance of Museums, a critical step in the national accreditation process

# **Acquired Works**

Edward Avedisianm, American, 1936 – 2007 Gay Burke, American, 1946 – 2017 Untitled, 1972 Enamel and acrylic on board Gift of Harrison Eddins, Jr. 2023.71

Edward Avedisian, American, 1936 - 2007 Untitled, 1973 Enamel and acrylic on board Gift of Harrison Eddins, Jr. 2023.72

Michael Banks, American, born 1972 Untitled (sculpture), n.d. Mixed media Gift of Jan Barrett and Paul Barrett, Jr. 2023.9

Michael Banks, American, born 1972 Untitled (drawing), 2021 Mixed media on paper Gift of Lauren and Rodney Decker 2023.36

Douglas Barrett, American Alabama Rock Garden Highway, 2022 Rice bran ink (black, blue, red, yellow, fluorescent pink) Gift of Rebecca and Jack Drake 2023.60

Pinky/MM Bass, American, born 1936 Carolyn DeMeritt, American, born 1946 Heart-Plant, 2019 Gelatin silver print with embroidery thread Gift of the artists 2022.25

Misty Bennett, American Monstera and Fries, 2022 Oil on canvas Gift of Rebecca and Jack Drake 2023.37

Tom Burckhardt, American, born 1964 Full Stop (Elvis Postcard), 2004 - 2005 Acrylic on cardboard Gift of Rebecca and Jack Drake 2023.38

Tom Burckhardt, American, born 1964 Full Stop (Elvis Postcard), 2004 – 2005 Acrylic on cardboard Gift of Rebecca and Jack Drake 2023.38

Untitled, n.d. Gelatin silver print Gift of Paul Barrett in honor of Jon Coffelt and Jennifer Hunt 2022.27

Liza Butts, American Passageway in the Woods, 2021 Oil on paper Gift of Rebecca and Jack Drake 2023.61

Carla Aaron-Lopez, American Untitled (Bitch, I'm a King), n.d. Mixed media on paper Gift of Lauren and Rodney Decker 2023.35

Georgia "Pinky" Carroll, American, early 20th century Twenty-eight works on paper Graphite, oil pastel, ink Gift of Harrison Eddins, Jr. 2023.73 - 2023.100

Charles Clough, American, born 1951 Arabesquesis, 1993 Oil on canvas Gift of Harrison Eddins, Jr. 2023.101

Jon Coffelt, American, born 1963

Space/Welles Composition II in Blue and Black, n.d. Duct tape on paper Gift of Jan Barrett and Paul Barrett, Jr. in honor of the artist 2023.17

Clayton Colvin, American, born 1976 Untitled, 2004 Mixed media on paper Gift of Rebecca and Jack Drake 2023.40

Richard Crist, American, 1909 – 1985 Twelve paintings, 1980s Acrylic on canvas; mixed media on Masonite 2023.45 Gift of Harrison Eddins, Jr. 2023.102 - 2023.113

Tim Denny, American A Man in Full, 2022 Acrylic, graphite, crayon, colored pencil, ink on archival paper Gift of Rebecca and Jack Drake 2023.41

Thornton Dial, Sr., American, 1928 -2016 Time Alone, n.d. Mixed media on paper Gift of Rebecca and Jack Drake 2023.42

Michael Dumontier, Canadian, born 1974 Sock, 2016 Red acrylic paint Gift of Rebecca and Jack Drake 2023.43

Jakob Dwight, American, born 1977 Analysand 71.3, 2023 Acrylic on paper **Purchase** 2023.69

Mary Roberts Ebert, American, 1873 – 1956 Twelve works on paper, 1930 - 1940 Watercolor Gift of Harrison Eddins, Jr. 2023.114 - 2023.125

1983 El cantaro roto, 2016 Oil, Japanese ink, rice paper, natural pigments on canvas Gift of Rebecca and Jack Drake 2023.44

Alfonso Fernandez, American, born Mexico,

Steven Mark Finley, American, born 1996 Untitled (oh shit), n.d. Mixed media on paper Gift of Lauren and Rodney Decker 2023.20

Steven Mark Finley, American, born 1996 Untitled (fast food bag), n.d. Mixed media on paper Gift of Lauren and Rodney Decker 2023.21

Matthew Fisher, American, born 1976 The Harmony of the Spheres, 2022 Acrylic on canvas Gift of Rebecca and Jack Drake

Philip E. Griffith, American Tuscaloosa Co, Al, 2012 Pigment print

Gift of Jan Barrett and Paul Barrett Jr.

# **Acquired Works (Continued)**

Philip E. Griffith, American Washington Co, II., 2013 Pigment print Gift of Jan Barrett and Paul Barrett Jr. 2023.19

Sharon Harper, American, born 1966 One Month, Weather Permitting, 2009, 2022 Inkjet print Gift of Lauren and Rodney Decker 2023.26

Cicely Hill, American, born 1976 Untitled, 2022 Walnut stain and acrylic on canvas Gift of Rebecca and Jack Drake 2023.46

Christina Hope, American, 1949 – 2014 Arbor of Dreams I, 1987 Gelatin silver print Gift of Lauren and Rodney Decker 2023.22

Christina Hope, American, 1949 – 2014 Secret Garden IV, 1990 Gelatin silver print Gift of Lauren and Rodney Decker 2023.23

Scott Ingram, American, born 1968 Untitled number 51, 2018 Latex, marble dust gesso, with web tape on canvas Gift of Rebecca and Jack Drake 2023.47

Scott Ingram, American, born 1968 Untitled number 62, n.d. Latex, marble dust, gesso and enamel on Gift of Rebecca and Jack Drake 2023.48

Merritt Johnson, American, born 1977 Silver Skies, hearts & eyes (sand) water does not end, 2015 Oil on panel Gift of Rebecca and Jack Drake 2023.49

Murray Johnston, Scottish, 1949 – 1990 Birch Song #2, n.d. Gift of Lauren and Rodney Decker 2023.34

Jack Justice, American, 1941 – 1995 Choice Seven, n.d. Oil on canvas Gift of Harrison Eddins, Jr. 2023.160

Larry Kagan, American, born 1946 American Flag, ca. 1980 Steel Gift of Harrison Eddins, Jr. 2023.126

Deborah Karpman, American Do Tell, 2007 Pen and collage paper Gift of Rebecca and Jack Drake 2023.50

Deborah Karpman, American X's and O's, 2007 Pen and collage paper Gift of Rebecca and Jack Drake 2023.51

1975 Untitled (pork chop), 2003 Gouache on board Gift of Rebecca and Jack Drake 2023.62

Magali Lara, Mexican, born 1956 Untitled, 1977 Collage and mixed media on paper Gift of Harrison Eddins, Jr. 2023.129

Charles Lassiter, American, 1926 -2005 2-M Sylt Scene, 1968 Watercolor, ink, gold paint on paper Gift of Harrison Eddins, Jr. 2023.127

Charles Lassiter, American, 1926 – 2005 60-M Crated Optics, 1968 Color lithograph Gift of Harrison Eddins, Jr. 2023.128

Tara Stallworth Lee, American Daddy Ross (The Ross Oak), 2016 Encaustic collage in a hand built pine Gift of Rebecca and Jack Drake 2023.63

Katie Hargrave, American, born 1985 Meredith Lynn, American, born 1984 Camera Obscura (Joshua Tree), 2019 Inkjet print on metallic paper Gift of the artists 2023.70

James "Spider" Martin, American, 1939 – 2003 Andrew Young, John Lewis, et. al., Selma, 1965 printed later Gelatin silver print Gift of Jan Barrett and Paul Barrett, Jr. in honor of Rebecca and Jack Drake 2023.13

Taj Matumbi, American, born 1994 Camouflage Cowboy, 2020 Acrylic and oil stick on fabric Gift of Guido and Magali Maus in honor of Paul Barrett 2023.4

Meryl Meister, American, born 1951 Reclining in tree by Goddard Riverside Community Stella Lai, American, born Hong Kong, Center NY, NY, 1978, printed 2022 Inkjet print Gift of Lauren and Rodney Decker 2023.24

> Joel Meyerowitz, American, born 1938 "Here's Scotty's", 1967 Gelatin silver print Gift of Rebecca and Jack Drake 2023.52

Bart Michiels, Belgian, born 1964 Roy Lee Hill, Hillsboro, Northern AL, 1993 Gelatin silver print Gift of Jan Barrett and Paul Barrett, Jr. in honor of Sharla H. Jones 2023.15

Bart Michiels, Belgian, born 1964 Chester, Bluff City, Eastern TN, 1993, printed 1996 Gelatin silver print Gift of Jan Barrett and Paul Barrett, Jr. in honor of Sharla H. Jones 2023.16

Bart Michiels, Belgian, born 1964 Sequoia Nuclear Power Plant, 1993 Gelatin silver print Gift of Lauren and Rodney Decker 2023.29

Bart Michiels, Belgian, born 1964 19th and 4th Avenue, Birmingham, AL, n.d. Gelatin silver print Gift of Lauren and Rodney Decker 2023.30

# **Acquired Works (Continued)**

Bart Michiels, Belgian, born 1964 A Brief Moment in Indianola, MS, 1991 Gelatin silver print Gift of Lauren and Rodney Decker 2023.31

Bart Michiels, Belgian, born 1964 Tallulah Falls Dam, n.d. Gelatin silver print Gift of Lauren and Rodney Decker 2023.32

Bart Michiels, Belgian, born 1964 Fallout Shelter 8952, Redstone Arsenal, Tennessee River, 1993 Gelatin silver print Gift of Lauren and Rodney Decker 2023.33

James Morse, American, born 1982 Warm Moon, 2018 Oil on canvas Gift of Rebecca and Jack Drake 2023.53

Nico Munuera, Spanish, born 1974 Moku Spumare I, 2021 Acrylic on Japanese paper Gift of Rebecca and Jack Drake 2023.54

Bonnie O'Connell, American The Anti-Warhol Museum: Proposals for the Socially Responsible Disposal of Warholia, 1993 Artist book Gift of Jan Barrett and Paul Barrett, Jr. in honor of Aaron Levi Garvey

Jessica Peterson, American, born 1976 The Woods Burnin' 's Right, 2023 Artist Book, Edition of 100 Dos-à-dos accordion binding with three sewn-in pamphlets Gift of the artist 2023.68

Pablo Picasso, Spanish, 1881 – 1973 Jacqueline aux fruits, 1962 Lithograph Gift of Harrison Eddins, Jr. 2023.130

Pablo Picasso, Spanish, 1881 – 1973 Jacqueline a l'etamine, 1962 Lithograph Gift of Harrison Eddins, Jr. 2023.131

Pablo Picasso, Spanish, 1881 - 1973 Jacqueline au regard d'oiseau, 1962 Lithograph Gift of Harrison Eddins, Jr. 2023.132

Sheila Pinkel, American, born 1941 Untitled #1 (from Lens Scans series), 2011 Inkjet print Gift of the artist as part of The Museum Project 2022.26

Lily Reeves, American, born 1991 San Francisco Chevron Oil Spill: 600 Gallons, Some Dreams Are Bigger Than Texas, 2022 2021 Acrylic and argon-filled glass Gift of Tina Ruggieri and Scott Miller

Rosalia V. Reyes, American The Neighbor's Swing, 2020 Inkjet print Gift of Rebecca and Jack Drake 2023.55

2022.28

Mary Ann Sampson, American Faulkner Suite, 2008 Illustrated book with hand-colored pen and ink drawings reproduced onto magnesium plates and paste-paper covered boards with stab binding Gift of the artist 2023.66

Mary Ann Sampson, American Pokeberry Inscription, 2008 Broadside with hand-colored pen and ink drawing Gift of the artist 2023.67

Arline Shulman, American, born 1937 Untitled, ca. 1990 Mixed media Gift of Harrison Eddins, Jr. 2023.133

Harry Knox Smith, American, 1879 – 1957 Twenty-six works on paper, 1920 – 1940 Various media Gift of Harrison Eddins, Jr. 2023.134 - 2023.159

Jerimiah Smith, American, born 1985 Untitled, n.d. Photograph Gift of Rebecca and Jack Drake 2023.56

Keith Smith, American, born 1938 Bobby: book no. 100, 1985 Artist book Gift of Jan Barrett and Paul Barrett, Jr. in honor of Jon Coffelt 2023.12

Pat Snow, American I Know Why, 2012 Watercolor and pencil Gift of Rebecca and Jack Drake 2023.64

Pat Snow, American Acrylic and graphite on vellum Gift of Rebecca and Jack Drake 2023.65

Bryce Speed, American, born 1978 Art Chains, 2021 Acrylic and plastic tape on board Gift of Rebecca and Jack Drake 2023.57

Jack Spencer, American, born 1951 Eugene & Lois, 1993 Sepia-toned gelatin silver print Gift of Lauren and Rodney Decker 2023.27

Jack Spencer, American, born 1951 Window, Crenshaw, MS, 1996 Sepia-toned gelatin silver print Gift of Lauren and Rodney Decker 2023.28

Catherine Tafur, American, born Peru Tumi, 2022 Archival ink and acrylic on paper on wood Gift of Rebecca and Jack Drake 2023.58

Mickalene Thomas, American, born 1971 Landscape with Ocean, 2011, printed 2012 Archival inkjet print in colors, on wove paper, with full margins Gift of Jan Barrett and Paul Barrett, Jr. in honor of Rebecca and Jack Drake 2023.14

Mose Tolliver, American, 1919 - 2006 Fierce Red Chair, n.d. House paint on wood Gift of Elaine Woods Johnson in honor of Sam Kates and Larry Register 2023.2

2023.10

**Acquired Works (Continued)** 

Mose Tolliver, American, 1919 – 2006 Chair (turtle), n.d. House paint and wood Gift of Elaine Woods Johnson in honor of Sam Kates and Larry Register 2023.3

Ukuu Tafari (Antjuan Oden), American, born 1971 *Perishable*, n.d. Acrylic on paper Gift of Jan Barrett and Paul Barrett, Jr. 2023.5

Ukuu Tafari (Antjuan Oden), American, born 1971 6 Veil, n.d. Acrylic on paper Gift of Jan Barrett and Paul Barrett, Jr. 2023.6

Ukuu Tafari (Antjuan Oden), American, born 1971 Untitled (1/1), 2007 Print Gift of Jan Barrett and Paul Barrett, Jr. 2023.7

Ukuu Tafari (Antjuan Oden), American, born 1971 Untitled, ca. 1990 Mixed media on paper Gift of Jan Barrett and Paul Barrett, Jr. 2023.8

Della Wells, American, born 1951 Tanner's House, 2017 Collage on canvas board Gift of Jan Barrett and Paul Barrett, Jr. in honor of Elaine Woods Johnson 2023.11

Yvonne Wells, American, born 1939 Woman I Am, 2002–2003 Quilted fabric and mixed media Gift of Elaine Woods Johnson in honor of Sam Kates and Larry Register 2023.1

Thornton Willis, American, born 1936 Black Bottom, 1988 Oil pastel on paper Gift of Rebecca and Jack Drake 2023.59

Vasantha Yogananthan, French, born 1985 Cloudscape (from the series Interludes), 2013, 2021 Inkjet print Gift of Lauren and Rodney Decker 2023.25





# **Support**

WMA's works diligently to advocate for the role of art in the Wiregrass community, and faithfully stewards contributions which help to advance the museum's mission and vision. Support from The City of Dothan, Houston County Commission, Visit Dothan, corporate and individual memberships and donations, and grantmaking organizations gave a foundation of support for WMA to sustain annual arts programming, plan for the future, and respond to needs in the community as they arise.









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**Dothan Housing Authority** 

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#### In-Kind

Linens by David Parker
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WTVY News 4

### **Grants Received**

#### **Alabama State Council on the Arts**

Visiting Artist Series 2022-2023-\$3,050 B22 Exhibition -\$3,900 WMA Teens 2022-2023-\$3,300 Strategic planning Brook McGinnis travel to ABLE Assembly- \$1,000

# Alabama Tourism Department Legislative Grants for Yard Party for Art

Representative Paul Lee's office- \$2,600 Senator Donnie Chesteen's office- \$3,900 Wiregrass Foundation-\$10,000 for summer outreach programs

Windgate Foundation-\$15,000 for Bus on Us and School Tours 2023-25

Southeast Alabama Community Foundation-\$3,000 for First Saturday Family Day

The Daniel Foundation -\$40,000 challenge grant for operating support

Support The Arts License Plates Tag-\$2,500 for art education

Alabama Humanities Alliance-\$1,500

Fort Rucker Thrift Shop- \$843.95 for gallery stools

## Donations

Gifts of \$2,500-\$4,999

Susan and Leslie Blumberg Roy and Eve Fabbrini

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Tyndall Federal Credit Union

#### **Youth Art Month**

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## Mission + Vision

The Wiregrass Museum of Art inspires a lifelong appreciation for the visual arts by providing innovative educational programs that engage diverse audiences through the collection and exhibition of quality works. As a cultural anchor, the Wiregrass Museum of Art inspires creativity to enhance the everyday lives of its community and leads the regional conversation on the importance of the arts.

### **Core Values**

#### **Power of Art / Inspiration / Creativity**

We believe in the transformative experience of art and are dedicated to providing our audience with exceptional experiences of direct contact with unique objects and works of art through access to our collections and diverse exhibition schedule. These works of art are at the core of the museum's identity.

#### **Integrity**

We believe that we are accountable for the care and preservation of the collections and all objects entrusted to us. We stand for our values in making difficult decisions and will maintain accountability to our donors through good stewardship of donations and generous giving.

#### **Excellence and Leadership/Professionalis**

We believe in treating all visitors and colleagues with respect and will strive for best practices in all we do. Creative expression is central to how we plan, teach, and face adversity.

#### **Excellence in Education**

We believe in a welcoming environment for all to learn. We will provide life-changing educational experiences through research and direct interactions with visual art. We will encourage lifelong learning and a diverse student body to express new and challenging ideas at every age.

### **Board of Trustees**

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Dothan

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Dana-Marie Lemmer, Executive Director and Curator Janin Wise, Art Educator & Schools Programs Coordinator Brook McGinnis, Education Director Melissa Rea, Director of Advancement

**Joan McDonald**, Development Director

**Latasha Hyatt**, Special Events and Marketing Coordinator **Sophie Skipper**, Marketing and PR Manager **Robin Johnston**, Visitor Services and Operations Manager **Alexandria Turner**, Art Educator and Studio Manager **Paula Haymon**, Collections Manager and Registrar

### **Support**

SRCA, Design and Web Development Push Crank Press, Design and Web Development Troy West, Operations Technician



